

# MEDIA RELEASE

### 7 March 2024

# Groundwork artist development recipients announced

A fresh group of emerging artists and creatives will have their talent nurtured through Melton City Council's flagship arts program.

Ana Hanson, Chelsea Avila, Kate Robinson, Mollie-Rose Chislett, Snehika Paspunuri and Zofia Lickova have been named the City of Melton's 2024 Groundwork recipients.

Artists taking part in the Groundwork program gain access to exhibition space at Melton Library and Learning Hub and the Melton Civic Centre, gain promotion support for creative endeavours as well as accessing mentorship and curatorial advice from Council's arts and culture team.

Past recipients have gone on to showcase their work more widely, deliver community workshops, build local networks, participate in artists markets and pop-up shops and undertake art commissions.

Groundwork aims to support and grow the creative practice of local artists across to help invest in the City's ecosystem and economy.

Tailored support is designed to build participant's capacity and develop skills to ensure the longevity of their practice.

The Groundwork Exhibitions will be on display from February at the Melton Library and Learning Hub and Melton Civic Centre.

For details, visit melton.vic.gov.au/upcomingexhibitions

#### Quotes attributable to Mayor of Melton Cr Kathy Majdlik

"Groundwork celebrates the City's up-and-coming artists by bringing their work to new audiences, while also providing tailored support to helping them nurture their unique gifts."

"Melton is home to a diverse array of creative talent, and I'm excited to see these artists' work showcased in our public spaces."



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"I encourage residents to come along and see the talent our City has to offer."

## Quotes attributable to successful Groundwork participant Kate Robinson

"I'm thrilled to be included in Melton Council's 2024 Groundwork program."

"The program connects me with other local artists and the wider arts sector through professional development opportunities, which is so important for someone that has never been to art school."

"This kind of support is invaluable in terms of developing my arts practice and boosts my skills in how I can develop a career as an artist living and working in the western suburbs of Melbourne."

"I am so excited to see my exhibition "Recasting Shadows" come to life, and also see the work of my peers."

#### **Image Credit**

Groundwork Exhibition Program 2024, Participants L to R:

Snehika Paspunuri, Ana Hanson, Zofia Lickova, Kate Robinson, Chelsea Avila, Mollie-Rose Chislett. Photography by Shawn Smits.

### **ENDS**

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