



MINUTES

ARTS AND CULTURE ADVISORY COMMITTEE

held on 24 February 2020 at 6.30pm via ZOOM

Present:

Cr B Turner	Councillor
Cr L Carli	Councillor
Cr M Deeming	Councillor
B Carey Grieve	Community Member
B Nolan	Community Member
R McPherson	Community Member
M Mohr	Community Member
G Hogg	Community Member
M McClelland	Arts Engagement and Development Officer
E White	Coordinator Library and Arts Activation

Guests:

S Zymantas	Arts Activation Officer
K Jones	Engagement and Marketing Administration Officer

Quorum: *A minimum attendance of seven committee members is required for a meeting to proceed.*

Chairperson: Cr L Carli

1. Welcome

The Chairperson welcomed all attendees to the meeting and proceeded with the Acknowledgment of Country. *'Melton City Council acknowledges the Traditional Owners of this land, the people of the Kulin Nations, and pays respects to their Elders, past, present and emerging.'*

2. Apologies

J Bentley	Community Member
A Buttigieg-Cardona	Community Member
Susie Prestney	Manager Libraries and Arts

3. Declaration of interests and/or conflict of interests

Nil

4. Confirmation of minutes of previous meeting**Motion**

M Mohr / M McClelland

That the minutes of the previous Arts and Culture Advisory Committee meeting held 3 September 2020 be confirmed.

5. Business Arising

Nil

6. General Business**6.1 Terms of Reference - overview and purpose of the Committee (E White)**

E White provided an overview of the Committee Terms of Reference, including the role, responsibilities and purpose of the committee. An overview was provided with reference to Council values and sensitivity of information.

6.2 Overview of Creative Melton arts goals (E White)

E White provided an overview of Creative Melton 2030: a vision for libraries and arts. This lead guide for libraries and arts provides the goals and vision for arts and strengthens arts sense of place. Creative Melton 2030 is now available on the Melton City Council website.

6.3 Overview of the Arts Program – key program areas and current focus (M McClelland)

M McClelland gave an overview of the arts priorities having a strategic alignment with the Council and Wellbeing Plan 2017-21.

Key program areas include:

Public art – Street Art and temporary art, permanent commissions and maintenance and collection management.

Exhibitions - Spaces include CS Gallery, Melton Library and Learning Hub and Melton Civic Centre.

Arts learning – Artist talks / in gallery workshops, school education programs and programs for children and families.

Artist development programs – Workshop / Project employment in MCC programs, partnerships for professional development and visiting experts.

Cultural community development projects – longer term projects to support capacity building Facilities, assets and systems – Audience development project, implement CS Gallery upgrade recommendations.

6.4 Street Art and Temporary Public Art Commissions – Recommendations for Council (mural, powerboxes, lake project, CS Gallery window) (S Zymantas)

S Zymantas presented the four powerbox sites at: Castlestown and Sherford Way, MeltonSouth; North Terrace and Pirie Way, Taylors Hill; Inglewood Drive and Wills Lane, Burnside Heights; Parkview Street and Mercer Street, Harkness.

Four young artists aged 18-25 years old have been selected to paint a power box based on consultations with a young multicultural women's social group, Girl Chat. S Zymantas presented the designs by Andre Bruzzese, Angharad Neal-Williams, Krystyna Katsouri and Henry Nguyen.



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Committee members had a discussion around why women are portrayed in the artwork and how the artists were engaged. G Hogg suggested looking at new ways to develop young artists including a youth development group which offers opportunities for pairing young artists with experienced artists and developing local capacity through mentoring. M McClelland advised there was previously a youth street art program initially run by Young Communities, but that this had not been well resourced. There are new plans to establish a Youth Arts Club in 2021. Young Communities will guide interest and outcomes and Arts can provide workshops and support for young artists to step into exciting commission opportunities.

S Zymantas presented the design for this year's mural artwork by Candela Alconada in Melton South. After consultation with residents from Melton South an artist brief was developed around three key themes including culture, people and place. Candela Alconada was selected on her ability to create vibrant community scenes that respond to diverse communities.

S Zymantas gave an overview of the Caroline Springs Lake Temporary Art Activation. This project which will be led by artist, Luciano, who will work with Creekside Secondary College students to collaboratively tell stories in printed illustrated decals around Lake Caroline. The artworks will come to life when viewed on a mobile phone using an augmented reality app.

S Zymantas showed photos of the CS Gallery window by Carla McRae installed on 24 February.

Recommendation 1

Cr Turner / B Carey-Grieve

That Council proceed with the street art mural per the artist concept for commencement 16 March 2021

Recommendation 2

Cr Turner / B Carey-Grieve That Council proceed with the 4 power box artist concepts for commencement

9 March – 22 March 2021

6.5 Permanent Public Art - Linear Park and Fossils of Western Plains Project Update (M McClelland)

M McClelland gave an overview of the stolen Fossils of the Western plains sculptures. The original artist Paul Blizzard will replace in the missing sculptures with replicas. Installation is expected in April 2021, pending artist availability.

M McClelland gave an overview of a proposed public art commission located at Linear Park, Cypress Views, St Vincent Way, Caroline Springs. M McClelland will engage a consultant for this project to provide services including community consultation, development of a final artist brief, call for submissions, preparation of a shortlist for assessment by Council, artist management and oversight of fabrication and installation. The new public artwork will replace the public artwork previously situated at this location. The commission will work closely with the Parks and Open Spaces team to consider preparation for the site.

Committee members had a discussion around the community engagement process, suggestions included using local champions who already support the notion of the project, engaging the community early, understanding who is in the neighbourhood and their expectations, using pre-existing networks, understanding who the residents are around the park and engaging social media such as the Caroline Springs residents Facebook group.

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6.6 Exhibitions – Review 2021 program and outline current exhibitions (M McClelland)

M McClelland presented the 2021 Exhibition Program for the committee to note and gave an overview of the upcoming exhibitions.

Susumu Matsuura and Thomas C. Chung will exhibit *Watching from Afar*, an observational study of the cultural changes caused by COVID-19.

Melton Library will exhibit *Reclaim*, curated by Karyn Leong. The exhibit features diverse artists in the Melton and Bacchus Marsh region who have charted their artistic response to COVID-19.

Award winning artist Atong Atem will exhibit *REAL LOCAL*, sharing contemporary photographic portraits alongside works from a collaborative project with local school students. The artist will work with Melton Secondary College and Staughton College and students will have the opportunity to showcase work in CS Gallery.

Committee members had a discussion around the *REAL LOCAL* exhibit. Suggestions included capturing the story as a short film, approaching other schools to screen a video of the exhibit at assembly and having a touring exhibition.

6.7 Cultural Community Development Projects update – Skylines and Storylines, and Real Local (M McClelland)

M McClelland gave an overview of Skylines and Storylines a project exploring the experiences of children growing up in a rapidly changing environment. As part of the project, Playable Streets will guide students through a range of online activities, and a final exhibition will be a celebration of local children and a chance for families to play inside an immersive world of pictures, sound and stories. The interactive exhibition will be launched at CS Gallery during children's week in October 2021

7. Other Business**8. Next Meeting**

The next meetings will be set for 2nd or 3rd Thursday of May, August and November. Diary dates will be confirmed following the meeting.

9. Close of meeting

The meeting closed at 8.33pm.