



MINUTES

ARTS AND CULTURE ADVISORY COMMITTEE

held on 3 September 2020 at 6.00pm via ZOOM

Present:

Cr B Turner	Councillor
Cr Y Sebire	Councillor
C Meeson	Community Member
A Buttigieg-Cardona	Community Member
A Patel	Community Member
A Savage	Community Member
M Mohr	Community Member
J Bentley	Community Member
M McClelland	Arts Engagement and Development Officer
S Prestney	Acting Manager Libraries and Arts

Guests:

S Zymantas	Arts Activation Officer
K Jones	Engagement and Marketing Administration Officer

Quorum: *A minimum attendance of seven committee members is required for a meeting to proceed.*

Chairperson: Cr B Turner

1. Welcome

The Chairperson welcomed all attendees to the meeting and proceeded with the Acknowledgment of Country. *'Melton City Council acknowledges the Traditional Owners of this land, the people of the Kulin Nations, and pays respects to their Elders, past, present and emerging.'*

2. Apologies

Cr M Mendes Councillor

3. Declaration of interests and/or conflict of interests

A Buttigieg-Cardona and A Savage, exhibition program 2021

4. Confirmation of minutes of previous meeting**Motion**

J Bentley/M Mohr

That the minutes of the previous Arts and Culture Advisory Committee meeting held 23 July 2020 be confirmed.

5. Business Arising**M McClelland to provide an update on Public Art Conservation maintenance program at next meeting.**

M McClelland will discuss in 6.2 public art maintenance project report 2019-20.

6. General Business**6.1 Exhibitions Program 2021**

A Buttigieg-Cardona and A Savage left the meeting, due to conflict of interest.

M McClelland presented the tentative 2021 Exhibition Program for the committee to note.

Artists selected for exhibition at Caroline Springs Gallery in 2021 include Thomas C. Chung & Susumu Matsuura with *Watching from Afar*, exploring the cultural changes caused by COVID-19. Atong Atem a South Sudanese artist will be facilitating a community project with local women's groups focused on fashion photography, followed by an exhibition of professional works at CS Gallery.

Sophie Dieu will exhibit *Longing for Home, Water Ritual* which is a collaboration between the artist and 50 migrant women living in Melbourne to create 60 embroideries which will be sewn together to create a 3 meter long dress spread over the center of the gallery, with textile and cross-artform displays surrounding it.

Encore will show finished artworks of year 12 visual arts students from Lakeview Senior College. Playable Streets will facilitate the Growth Project offering workshops using music, storytelling and visual arts to engage four distinct communities from across the City.

M McClelland further advised that *Encore* did not meet the 2021 Exhibition Guidelines or selection criteria, particularly in relation to the designated purposed of CS Gallery in featuring professional artists who respond to community themes. The exhibition will again be featured in 2021, however the committee discussed the potential for a multi school event or for the *Encore* exhibition to be located elsewhere in future, to make way for high demand for the space, and to achieve equality in arts access for all schools in the City.

Artists selected for exhibition at Melton Library and Learning Hub in 2021 include Karyn Leong leading a group of 9 local artists in *Reclaim* an exhibition featuring painting, photography, illustrations, weaving, digital art, fibre- making and poetry. . Allyson Watts will exhibit *Animal Kingdom*, a series of works exploring animal life. Tasmina Majles will exhibit *State of Mind*, a series of drawings recording emotional responses to COVID-19. Three illustrators have submitted work which may offer an opportunity to combine efforts for a local exhibition of emerging illustrators over Summer 21-22.

Exhibitions at Melton Civic Centre in 2021 include Artists' Collective of Melton's *Me, Myself and Iso* where local artists will share the art they have made in lockdown. Blake Jenner will exhibit *Inner Self* addressing feelings, hopes and aspirations for the LGBTIQ+ community on lino prints. Lucy Webster will exhibit Yaliwanga Ngivani a series of Aboriginal art paintings.



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6.2 Public Art Maintenance Project Report 2019-20

M McClelland gave an overview of work undertaken including:

- On-Tap located The Esplanade, Caroline Springs
- From Here to Where: The Lost Landscape of Tomorrow located 58-60 Jacaranda Drive Taylors Hill
- Kinetic Wing Located Domain Drive, Hillside
- New Growth located 232 High Street, Melton
- The Community Ring located 19 Claret Ash Blvd, Melton West
- Garnish x 2 located 227 Ferris Road, Melton South
- Title unknown located Aspire Blvd, Plumpton
- Open Air Gallery located 222-238 High Street, Melton
- The Melton Pinnacles located 222-238 High Street, Melton.

Works with outstanding work to be completed include Pinnacles, Spire, Orbis and From Here to Where. Works which have been de-accessioned and removed in the last year include Chainsaw Art and Sit your Art Down.

6.3 Public Art Sites for 2021 – Street Art and Temporary Art Projects

S Zymantas gave an overview of potential sites for the 2021 Street Art and Temporary Art Projects.

Street art sites included: TJ's Fish and Chips wall, as seen from Exford Rd, near Staughton Rd; Melton South, CS Central Shopping Centre paved area entrance; Caroline Springs lake side wall and footpath; Brookside Community Centre, 17 Federation Way, Caroline Springs.

Potential power box mural sites included Bloomdale Avenue Reserve, Diggers Rest, 44 Botanica Springs Boulevard, Brookfield, Eynesbury, Burnside Heights, Harkness, Hillside and Fraser Rise. S Zymantas is currently in the process of pinpointing possible locations for approval by Powercor.

6.4 Public Art Plan Update

M McClelland is currently in the process of developing a request for quote process for the Public Art Plan, which will set the direction for public art for the next 5-10 years. A consultant will be appointed to develop the plan, with a focus on connecting with infrastructure development, providing curatorial oversight, identifying partnerships and identifying possible sites across the City. A consultant will be appointed by November 2020 and further progress reports will be provided in early 2021.

6.5 The Growth Project

Facilitated by artists collective, Playable Streets, this exhibition will connect families and schools to create an immersive exhibition at Caroline Springs Gallery. An online program and a series of family and school workshops will work with four distinct communities across the City of Melton to bring children's imaginations to life through image and story, and to reflect on their experience of change as the City expands.

The project will include 4 community centres and 4 schools with the intention of reaching 1000 participants over the life of the program. Possible workshop locations include Arnolds Creek, Timbertop, Fraser Rise and Burnside. The opportunity is being explored to launch the final exhibition outcome during children's week at CS Gallery.

*MINUTES***6.6 Linear Park and Fossils of Western Plains Project Update**

Linear Park public art project has been scoped and once timelines are revised, contract documents will be ready for a call to consultants to submit quotes to manage the call-out, selection, concept development and installation of a multi-piece sculpture in Linear Park in mid-2022.

Once restrictions allow, the replacement works for the stolen Fossils of the Western plains sculptures will be installed at Bungaree Track in Tenterfield.

6.7 CS Gallery Window Commission Outcomes

A video was shown of the completed Caroline Springs Gallery Window Commission Project 'Healing'. The window features 7 designs by Aboriginal artist, Mandi Barton addressing the mental, physical, emotional and spiritual needs of Aboriginal communities during Covid 19, and highlights the importance of connections to culture, family and land.

The commission will be on display until 14 November, and featured as a NAIDOC Week event from November 8.

7. Other Business

M McClelland thanked and acknowledged the work and guidance of Cr B Turner, Cr Y Sebire, Cr M Mendes

M McClelland also thanked and acknowledged the work on the committee of A Patel, C Meeson and A Savage who are at the end of term on the committee

8. Next Meeting

The next meeting is to be held in February 2021.

9. Close of meeting

The meeting closed at 7.30pm.