



## MINUTES

### ARTS AND CULTURE ADVISORY COMMITTEE

held on 18 April at 6pm in Meeting Room 1, Melton Library and Learning Hub

**Present:** Cr Turner  
Cr Mendes  
Cr Carli  
D Potts, Community representative  
M Mohr, Community representative  
E Waheed, Community representative  
J Wimhurst, Community representative  
J Bauer, Community representative  
T Watson, Manager Libraries  
S Prestney, Coordinator Library Activation and Engagement  
M McClelland, Arts Engagement and Development Officer

**Chairperson:** Cr Carli

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#### 1. Welcome

Cr Carli opened the meeting and welcomed the Committee. Newer committee members introduced to J Bauer.

#### 2. Apologies

S Hinds

#### 3. Declaration of interests and/or conflict of interests

Nil.

#### 4. Confirmation of minutes of previous meeting

##### Motion

M Mohr/ Cr Mendes

That the minutes of the previous meeting be adopted as a true and correct record.

#### 5. Business Arising

Business arising from December 2017 meeting:

- Cultural mapping – M McClelland and M Mohr to meet to plan community engagement – M Mohr reported on a successful meeting. Action complete.

Business arising from Feb 2018 meeting to be carried over to June 2018 meeting:

- Refer suggestion of annual or biannual art fair to Melton Artists Collective (recently incorporated). If there is interest, support the group to connect with Melton City Council's Community Grants Program, venues support and Arts Engagement and Development Officer as required.



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- E Waheed, S Hinds and Cr Mendes will establish a working group to investigate different models for Councils supporting a 'Top Arts' style exhibition for schools. J Bauer will also be invited to be involved.

### 6. General Business

#### 6.1 Home Sewn Makers of Melton

M McClelland provided an update of program commencement and overview of activities of four resident artists delivering the first stage of the program from June through to November.

#### 6.2 Exhibitions Program update

S Prestney provided an overview of the Writing the War exhibition opening 18 April closing 4 June, including education program for schools. M McClelland provided an overview of upcoming exhibitions featuring Chaco Kato's textile installation opening 7 June and closing 26 June, plus upcoming exhibition of Anu Patel's metal and papercut work, 3 July to 23 August.

#### 6.3 Active Arts Program update

M McClelland provided an update on continuing development for three programs in Active Arts. Bollywood fusion dance classes running three times a week, experimental all abilities movement classes running once per week and youth film and dance program in partnership with Staughton College, Kuranjang Secondary College and Melton Secondary College.

#### 6.4 Public Art Maintenance Plan

M McClelland provided update on maintenance plan request for quotes, final decision on an appropriate contract will be made by 27 April. Maintenance plan for priority works is due by 30 June. Full maintenance plan for whole collection due by 30 August.

Committee discussion included follow up on previous work done by Advocacy and Engagement unit; possible relocation of specific works in the collection and the need for an updated arts trail at the end of this process.

#### 6.5 Public Art Policy: request for feedback

Committee was asked to review suggested directions, definitions and procedures for the new Public Art Policy due to the policy review panel on 6 June. M McClelland explained key areas of consideration including commissioning, acquisition, transfer / donation, maintenance and de-accessioning.

Feedback included:

- Consider scope for inclusion of international artists
- Exclude public seating, landscape assets, landscape architecture and park furniture from definitions of Public Art.
- Include the need for artistic intent and artistic input into all cultural assets defined as Public Art
- Review the policy again when broader Arts Strategy is developed, to ensure public art collection is aligned to a broader vision for arts in Melton



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- Address the exclusion of Memorials in more detail
- Include artist fees of between \$1500-\$2000 for concept development at the short-list stage. Alter commissioning process to include a brief EOI, followed by a request for full concept brief for which 3-6 artists are paid for a fully rendered design.
- Address third party maintenance fees and accountability in forthcoming developer guidelines
- Ensure artists are always contacted before de-accessioning of any works

### Action

A final draft of the Public Art Policy will be circulated to the Arts Advisory Committee by 4 May for review and feedback.

#### 7. Next Meeting

The next meeting is to be held on Wednesday 27 June commencing at 6pm in Melton Library and Learning Hub.

#### 8. Close of Business

The meeting closed at 7.30pm.